

The Little KW Flamenco Fest: Official Program, 2018



**A 3-day festival with flamenco workshops for
children, teens, and adults, and a
spectacular closing show!**

The Little KW Flamenco Fest
Closing Show • August 2nd, 8pm

Claudia & Julian
"CaluJules"

Juneyt!

Josie Sinnadurai

Workshops: Mon-Thurs

Kitchener – Waterloo Little Theatre
9 Princess Street East
Waterloo, ON
N2J 2H4
www.kwlt.org

@FlamencoPlus

Tickets & registration:
calujules.com

From **Jul. 31st-Aug. 2nd**, we welcome community members of different age groups to sign-up for a flamenco workshop. Here, attendees will learn the fundamentals of flamenco and how dancers and musicians work together.

After the closing-show, attendees will be invited to take part in a flamenco jam-session. If you are new to flamenco, worry not. We can show how to clap along, stomp along, play along, sing along flamenco-style! Check out the workshop and show details within this program.

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Workshop descriptions

The objective of these workshops is to highlight how dancers and musicians work together. All workshops will be led by Josie Sinnadurai, Claudia Aguirre, and Julian Berg.

Flamenco Kids

- Children aged 4-12 will be introduced to flamenco rhythms using castanets. They will also learn an upbeat but simple song and dance; and be invited to watch a live demo by the festival artists!

Flamenco Teens

- Participants will learn flamenco arm and hand movements, the different strokes of the feet, and a short sequence to will be taught and accompaniment with live music. Youth will also receive a complimentary flamenco accessory.

***In between the kids and teens workshops, attendees and their parents are invited to listen to a brief talk about flamenco's roots and to watch a live demo by the workshop leaders.**

Flamenco 'Grown-Ups'

- Participants will learn flamenco arm and hand movements, the different strokes of the feet, and a short sequence to will be taught to live accompaniment. Attendees are invited to stay behind after the workshop and enjoy some Spanish tapas, refreshments, and live guitar music.

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Schedule of events

Schedule, 2018 Little KW Flamenco Fest

July 31st to August 2nd

	Tuesday	Wednesday	Thursday
04:00 PM	Flamenco Kids at Star Performance		
05:00 PM	Flamenco Teens at Star Performance		
06:00 PM		Workshop open to everyone,	
07:00 PM		At Hepcat swing	David Sinclair Talk, CD signing. AT KWLT
08:00 PM		followed by social At Hepcat swing	Closing Show At KWLT

*Please note there will be a short talk and live demo between the “Flamenco Kids” and “Flamenco Teens” workshops. Parents are welcome to attend!

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Workshop locations

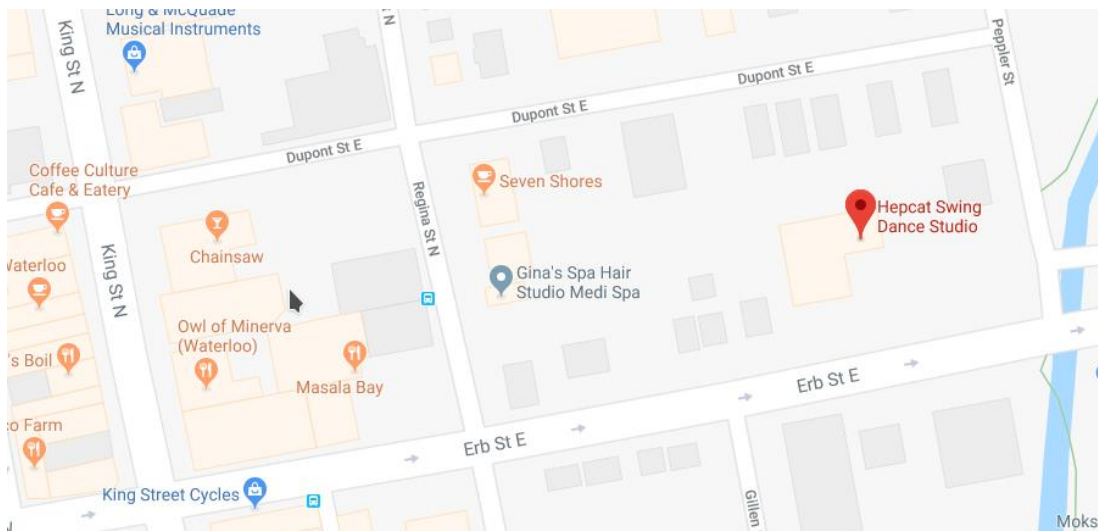
Tuesday, July 31st:

- Star Performance Academy, 455 Dutton Dr., Unit #1
<https://goo.gl/maps/EdwhhzzceQ82>



Wednesday, Aug 1st:

- Hepcat Swing Community Dance & Music Studio, 42 Erb St. East
<https://goo.gl/maps/4GfX86dfqXE2>



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Workshop Fees

- Children and teens: \$16
 - Parents are invited to watch the workshops and demo for FREE!
- Adults: \$25
- Spectator / seated option: \$10 per workshop

If you would like to attend the Flamenco Grown-Ups Dance Workshop, but have mobility concerns, you are welcome to partake via the seated option.



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Additional information

- Coffee, water, juice, and snacks available for cash purchase at the Star Performance Lounge.
- **Transit and parking:** Free parking is available at Star Performance Academy and Hepcats Swing. The #9 stop is a hop-skip-and-a-jump from Star Performance Academy, with the 200 iExpress and nearest #73 stop less than 1.5 km away. Hepcats Swing has two #5 stops within a 1 km distance. There are plenty of GRT stops near the Kitchener-Waterloo Little Theatre, as well as street-parking and a Green P parking lot on Regina St N at Bridgeport Rd E.



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Closing show details

- **Date:** August 2nd
- **Times**
 - Pre-show *CD signing and talk with David Sinclair*: 7:15pm
 - Flamenco show: 8pm
- **Location:** Kitchener-Waterloo Little Theatre, 9 Princess Street East,
Waterloo, ON, N2L 2H4
www.kwlt.org



Show details:

The evening will commence with a pre-show *CD Signing and Talk with David Sinclair*, Wilfred Laurier alumnus now resident of Granada. With his transition from classical guitar to flamenco, David has many experiences to share and a breadth of knowledge about flamenco music. Next, KW Nuevo Flamenco sensation, Juneyt Yetkiner, will open the evening with his favourite flamenco rumbas. With his large following in K-W, Juneyt can be accredited with exposing our community to the sounds of flamenco guitar. The rumbas will be followed by performances of traditional flamenco dances by international guest, Josie Sinnadurai, accompanied by local artists, Claudia & Julian (a.k.a. CaluJules) on guitar and vocals. Get ready for an evening filled with rhythm, passion, and percussion!

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Running order

- 7pm: *Doors open*
- 7:15pm: *CD signing & talk with David Sinclair*
- 7:45pm: *Break*
- 8pm: *Flamenco concert begins*
 - *Flamenco Rumbas*
 - *Juneyt Yetkiner*
 - *Soleá*
 - *Guitar: Julian Berg*
 - *Dance: Josie Sinnadurai*
 - *Vocals: Claudia Aguirre*
 - *Intermission*
 - *Sevillanas y Jaleo*
 - *Vocals & dance: Claudia Aguirre*
 - *Guitar: Julian Berg*
 - *Guitar: Juneyt Yetkiner*
 - *Dance: Josie Sinnadurai*
 - *Alegrías*
 - *Guitar: Julian Berg*
 - *Dance: Josie Sinnadurai*
 - *Vocals & dance: Claudia Aguirre*
- 9:15—*End of show*
- 9:30pm-10:15pm: *JAM-SESSION*

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Artist bios

David Sinclair

Guest guitarist & speaker



David Sinclair is a Toronto born guitarist who for the past 18 years has dedicated himself completely to Flamenco music, finding his musical voice in this rhythmically fascinating art-form. A graduate of Wilfrid Laurier University (Waterloo, Ontario) with an Honours Degree in Classical Guitar Performance, David has made Granada, Spain his home since 2005. Accompanying dance from time to time, David

specializes in accompanying singers and playing solo, all within the pure forms of Flamenco (Flamenco Jondo). He has performed throughout the province of Granada and Andalucia, primarily in Flamenco peñas (societies), festivals and accompanying singers in competitions. His last recording "El Arte de la Guitarra Flamenca" was released in April 2018, which features 10 of David's own compositions in flamenco songforms, with the accompaniment of palmas, percussion and violin. He also recorded a CD in 2014 in Granada called "Paseo de las Palmas", which also featured his own compositions. David Sinclair is also a very experienced teacher, having taught for many years in Waterloo at a highly respected music academy and also teaching Flamenco to guitar students from all over the world in Granada, Spain.

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Josie Sinnadurai

Dance instructor and guest artist



Welsh-born dancer Josie Sinnadurai began studying flamenco at the age of just 3 years old, taking up ballet and contemporary dance shortly afterwards. Josie trained in contemporary dance at the prestigious London Contemporary Dance School, and upon graduating joined National Dance Company Wales for their 2015/16 season. But Josie's zeal for flamenco still burned strongly inside her, and after her contract with the company ended she returned to flamenco.

Josie has trained intensely at the world-famous Centro de Artes

Flamencos Amor de Dios in Madrid with such teachers as Belén López, Inmaculado Ortega, María Juncal, Marco Flores, Rafaela Carrasco and "La Truco", as well as with several schools and teachers in Seville including Ursula and Tamara Lopez, Adela Campallo, Irene "La Sentío", "El Junco" and "El Oruco", and with Angel Muñoz in Jerez.

Recent highlights from Josie's flamenco work include dancing as the soloist in the Hollywood film "Lost in London", performing alongside renowned gypsy flamenco guitarist and singer Agujetas Chico in "The Aguja Project" in Berlin, and headlining at the Fería de Abril Cardiff 2017 and 2018. Summer 2017 saw Josie tour to Canada, performing at numerous events including headlining at the opening night of the "Carmen Romero Peña" in Toronto and performing at the "Cabaret Flamenco du Montreal", and she will be returning to Canada in summer 2018. Josie also returned home for a run of performances in Britain during the 2017 Christmas season, including premiering her new flamenco fusion solo "Danzón a Fantasy".

Josie continues to travel and perform in a variety of different projects worldwide and is always open to collaborate with fellow performing artists, while at the same time never losing her love and passion for traditional art forms and pure flamenco.

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Claudia Aguirre

Singing instructor, vocalist, and dancer.



Claudia's training in Spanish dance began with one of Toronto's flamenco and Spanish dance pioneers, at Paula Moreno's School of Spanish Dance. She later spent several happy years training as a flamenco vocalist at Carmen Romero's School of Flamenco Dance. Carmen continues to be a mentor to this day. More recently, Claudia has taken classes with Toronto's newest flamenco on scene—Maria Serrano—and got to partake as a singer in her school's year end showcase, 2017. In the interim of these endeavours, Claudia has gone on trips to Spain, where she has studied with master flamenco instructors.

Apart from training in flamenco, Claudia has studied jazz vocals, classical upright bass, Bollywood dance, hip-hop, and musical theatre. One of Claudia's earliest post-secondary vocal instructors was York University's jazz faculty

member, Lynn McDonald; followed by musical theatre performer and coach, Louisa Burgess Corbett at George Brown College.

Claudia now co-runs her own business with her spouse, Julian Berg. Together, they are cultivating the flamenco scene in the suburban districts of the GTA, and in KW, by teaching classes and workshops in flamenco dance, singing, and guitar. She is also currently pursuing her PhD degree in Urban Planning, in which she advocates for increased arts and culture provisions for marginalized communities and is researching the connections between arts and health.

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Julian Berg

Flamenco guitarist



Julian is a flamenco guitarist from Oslo, Norway, who has trained with renowned flamenco guitarist, Paco Peña while studying in Rotterdam, The Netherlands. At age 15, Julian signed up for lessons with flamenco guitarist, Bettina Flater, who upon her departure to Spain, recommended he study with Jesús Panea Morente. During this time, young, self-driven Julian Berg also studied hard on his own, and learned much from online sources, such as the instructional videos of Jason McGuire and Adam Del Monte. While this certainly developed Julian's self-discipline, it was no replacement for knowledge imparted unto him by Morente, who showed him the importance and skill-set required for accompanying flamenco dance and singing, and who encouraged him to pursue training in Spain and via Peña's conservatory degree program.

While at Codarts Conservatory, Julian was exposed to classical music that ignited an interest in composition, most specifically, in that of the Baroque style. He continues to develop his knowledge of composition, music notation, theory, and ear-training by taking classes with Nota Bene Baroque Players' conductor, the honorary Howard Dyck, and composer, Professor Alexander Rapoport from The University of Toronto.

Julian is now a permanent resident of Canada and co-runs CaluJules Flamenco Plus with his spouse, Claudia Aguirre. Together they offer classes in flamenco theory, guitar, accompaniment, and dance, as well as singing and music theory, more broadly, to suburban communities in the GTA, KW, and beyond.

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Juneyt Yetkiner

Nuevo-flamenco guitarist & singer



Born and raised in Istanbul, Turkey, Juneyt is a self-taught musician and has been playing Flamenco & Nuevo-Flamenco Guitar for 15 years. Drawn to the passion and raw emotion of music, he has played alongside many well-known musicians throughout his career.

Juneyt has performed as a studio guitarist on more than 15 albums and numerous festivals in Europe, Asia, South & North America also opened for many world-renowned musicians such as Liona Boyd, John McDermott, Alex Cuba and many more.

He is the Musical and Educational Director for H2O Congo Movement, President of Chris Lane Foundation for Hodgkin's

Lymphoma Cancer; Juneyt regularly donates his time for many charity organizations, performing over 50 charity events every year

Achievements:

Juneyt has been nominated & won the Toronto Independent Music Awards and has been a four-time nominee for Waterloo Region Arts Awards (2008, 2010, 2012, 2014); He has composed music for two television documentaries and won 7 Diamond Readers Choice Awards (2014, 2015, 2016 & 2017).

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Thank you for your
interest in the Little
KW Flamenco Fest!

Sponsors

CaluJules Flamenco Plus gratefully acknowledges the financial support of the Region of Waterloo Arts Fund and Westmount Signs & Printing. A special thank you to Susan Watters for all her enthusiasm and help.



Need a way home after the show?
Too late for your regular GRT route?
Call Waterloo Taxi! 519-888-7777.

