



Presented by

CalúJules—Flamenco Plus



# The Little KW Flamenco Fest 2019

## OFFICIAL PROGRAM

A 4-day festival with flamenco workshops for children and adults, a unique set of workshops on flamenco-for-health, and two nights of a spectacular flamenco show.

**JULY 29 - AUGUST 1, 2019**

### Contents

<b>FESTIVAL SCHEDULE July 29 – August 1, 2019</b> .....	<b>2</b>
<b>WORKSHOP DESCRIPTIONS</b> .....	<b>3</b>
<b>CONCERT PROGRAM</b> .....	<b>5</b>
<b>LOCATIONS</b> .....	<b>6</b>
<b>FOUNDERS</b> .....	<b>7</b>
<b>PERFORMERS &amp; WORKSHOP LEADERS</b> .....	<b>8</b>
<b>OUR SPONSORS</b> .....	<b>13</b>



## FESTIVAL SCHEDULE July 29 – August 1, 2019

Our goal is to add diversity to the rich arts and culture fabric of Waterloo Region while building a community around the art of Flamenco. We aim to be family-friendly, accessible, and enlightening by sharing the full range of Flamenco arts: dance, song, guitar, percussion and clapping (Palmas).

### MONDAY JULY 29

#### STREET PERFORMANCES

12 noon – 12:30 Waterloo Town Square - FREE

7:00 – 7:30 pm Kitchener City Hall – FREE

\*NOTE: These performances are contingent on weather. Please check your forecast for rain.

### TUESDAY JULY 30

#### WORKSHOPS

#### Location:

Star Performance Academy  
455 Dutton Dr., Waterloo

4:30 – 5:30 p.m. Flamenco-in-the-Forest for kids (\$15 – pre-register)

\*Will be moved indoors if raining

5:30 – 6:30 p.m. Flamenco Dancers Workshop with Ronaldo Monge (\$25 – pre-register)

6:30 – 8:00 p.m. Intro-to-Flamenco Palmas & Dance with Claudia Aguirre & Julian Berg  
(\$15 – pre-register)

### WEDNESDAY JULY 31

#### WORKSHOPS & CONCERT

5:00 – 6:00 p.m. Cajón & Percussion with Ronaldo Monge (free) Pre-register  
at: [gmcrae@long-mcquade.com](mailto:gmcrae@long-mcquade.com) or show up on the day!

8:00 pm Concert: Flamenco Arts (\$25 general admission; \$20 for students)  
at K-W Little Theatre, 9 Princess St. Waterloo

### THURSDAY AUGUST 1

#### WORKSHOPS & CONCERT

#### Location

K-W Little Theatre, 9 Princess  
St. Waterloo

12:30 – 3:30 p.m. Flamenco for Health 1: Authentic Voice through Flamenco Singing  
with Hugh Smiley (\$45 – pre-register)

4:00 – 7:00 p.m. Flamenco for Health 2: Authentic Movement through Flamenco Dance  
with Hugh Smiley (\$45 – pre-register)

8:00 pm Concert: Flamenco Arts (\$25 general admission; \$20 for students)

## WORKSHOP DESCRIPTIONS

TUESDAY JULY 30: STAR PERFORMANCE ACADEMY



### 4:30 – 5:30 pm: Flamenco-in-the-forest for kids

In this workshop, children and their parents will meet with Claudia and Julian outside of Star Performance Academy. Upon meet and greet, Claudia and Julian will give registrants a pair of wood handle castanets and guide them on a walking excursion to the nearby Sugar Bush Park. Upon arrival, children will be taught about the ‘Flamenco tree’, an image used to understand Flamenco’s origins. Children will also learn about castanets, with a demonstration by Claudia; and taught to play in 4/4 and 6/8 rhythm. Before walking back, they learn how to accompany ‘Sevillanas’, a dance and song played for an annual pilgrimage in Spain

during which people dress in Flamenco outfits, dance, sing, and play tambourines and castanets. **\*Please pack a camping stool, matt, or towel on which your child can sit.**

### 5:30 – 6:30 pm: Flamenco Dancers workshop with Ronaldo

If you already have some Flamenco dance experience, then this workshop is for you! During this workshop, our guest artist, Ronaldo will be teaching a combination of marking steps and footwork to a 12/8 additive meter, called Alegrías. He will begin by working on technique and footwork drills and ending the session with live accompaniment.

Dancers without extensive Flamenco experience but with a dance background might also find this session suitable.

### 6:30 – 8 pm: Intro-to-Flamenco Palmas & Dance with Claudia Aguirre & Julian Berg

This two-in-one session is broken down into two halves, the first of which will be used to focus on clapping Flamenco rhythms and ‘giving palmas’ (clapping accompaniment), which is a key component to Flamenco and Flamenco training. During the palmas portion, participants will clap along to guitar, singing, and dance. The second half of the workshop will be an intro-to-Flamenco dance class. The basics of Flamenco arms, hand movements, and foot strokes will be covered and a short routine will be set to a 4/4 rhythm. Those wishing to focus solely on palmas are invited to stay for the second half, as “palmeros” (clappers) will be asked to put their newfound accompaniment skills to the test!

## WORKSHOP DESCRIPTIONS



### WEDNESDAY JULY 31: LONG & McQUADE

#### 5 – 6 pm: Cajón & Percussion with Ronaldo Monge & Co.

During this hand-drumming clinic, Ronaldo will teach cajón hand techniques, breaking-down and making use of the different rhythms used in Flamenco, including 4/4 time, 6/6, and 12/8 additive meters.

He will also provide examples of how cajón players can accentuate the singing, guitar-playing, and dance, alongside Julian and Claudia's playing and dancing. For those on the market for their own cajón, you are welcome to try the selection that Long & McQuade offers (although it is recommended to bring your own to guarantee the use of an instrument). Attendees are welcome to ask Ronaldo about what he looks for in a cajón.

### THURSDAY AUGUST 1: KW LITTLE THEATRE

#### Flamenco-for-Health Workshops with Hugh Smiley

Art- and music-therapy have been proven to be powerful approaches to health and healing. FLAMENCO is a unique and exquisite art-form providing a passionate and joyful vehicle for physical resiliency, strength, balance and flexibility, as well as emotional expression, creativity and mental sharpness.

Hugh Smiley's '**Flamenco-for-Health**' workshops at the Little KW Flamenco Fest will introduce you to basic sounds and movements from this art-form in an easy and fun way, while providing you with tools for a sound, healthy and passionate YOU!

**12:30 – 3:30 pm: Part 1—Authentic Voice through Flamenco Singing:** Get a taste of Hugh's authentic voice method, for which you aim is to find and enhance your natural for effective dialogue.

**4:00 – 7:00 pm: Part 2—Authentic Movement through Flamenco Dance:** A complementary therapeutic approach, using Flamenco's dance vocabulary to find your natural and authentic movement and body language.

# CONCERT PROGRAM

At: KW Little Theatre 9 Princess St., Waterloo, ON [www.kwlt.org](http://www.kwlt.org)

**JULY 31 AND AUGUST 1, 2019**

- 7:30 pm: Doors Open - In-theatre Pre-show: Acknowledgments
  
- 8 pm: Flamenco Concert
  - *Flamenco Rumbas*
    - Juneyt Yetkiner
  - *Sevillanas*
    - Guitar: Julian Berg
    - Vocals: Claudia Aguirre
    - Dance: Ronaldo Monge & Claudia Aguirre
  - *Bamberas*
    - Guitar: Julian Berg
    - Dance: Ronaldo Monge
    - Vocals: Claudia Aguirre
  - *Guajiras*
    - Guitar: Julian Berg
    - Cajón & Dance: Ronaldo Monge
  
- Intermission
  
- *Flamenco Rumba*
  - Guitar: Juneyt Yetkiner
- *Flamenco Guitar Solo*
  - Guitar: Julian Berg
- *Mirabrás*
  - Guitar: Julian Berg
  - Vocals: Claudia Aguirre
  - Dance: Ronaldo Monge
- *Farruca*
  - Guitar: Julian Berg
  - Dance: Ronaldo Monge
  - Vocals: Claudia Aguirre

The evening commences with the KW Nuevo Flamenco sensation, Juneyt Yetkiner, opening the evening with his favourite flamenco rumbas. With his large following in K-W, Juneyt can be accredited with exposing our community to the sounds of flamenco guitar. The rumbas will be followed by performances of traditional flamenco dances and songs by international guest, Ronaldo Monge, accompanied by local artists, Claudia Aguirre & Julian Berg (a.k.a. CalúJules) on guitar, dance and vocals. Get ready for an evening filled with rhythm, passion, and percussion!

# LOCATIONS

## Kids, rhythm, and dance workshops (Tues., July 30<sup>th</sup>)

Star Performance Academy, 455 Dutton Dr., Unit 1

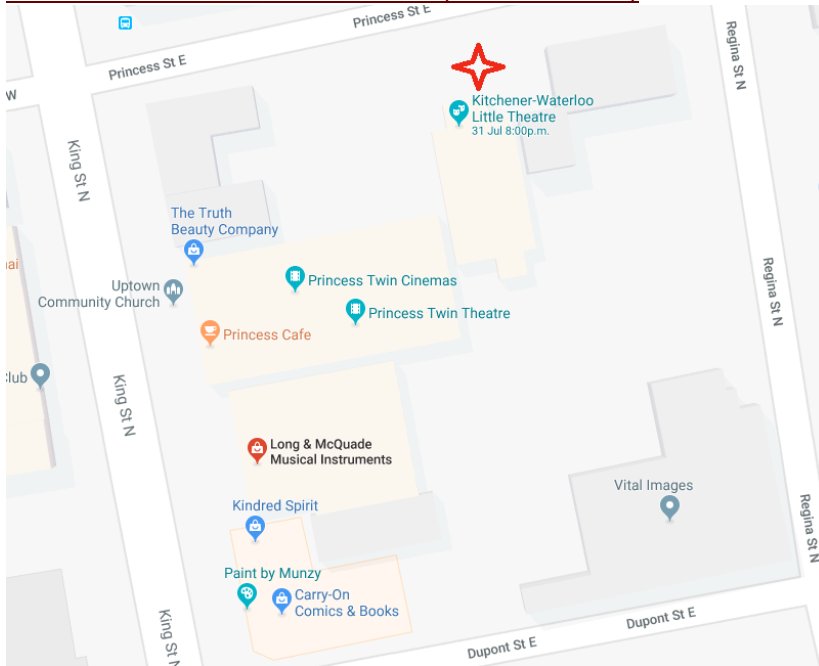


## Cajón workshops (Wed., July 31<sup>st</sup>)

Long & McQuade, 36 King St. N.

## \*Flamenco-for-Health workshops and Concerts (Wed., July 31<sup>st</sup> and \*Thurs., Aug 1<sup>st</sup>)

Kitchener-Waterloo Little Theatre, 9 Princess St.,



**FREE STREET PERFORMANCES WILL TAKE PLACE AT WATERLOO PUBLIC SQUARE AND OUTSIDE OF KITCHENER CITY HALL ON MON., JULY 29<sup>th</sup>!**

## FESTIVAL CO-FOUNDERS

**CalúJules—Flamenco Plus** is a partnership between dancer-singer, Claudia Aguirre (a.k.a. Calú) and flamenco guitarist, Julian Berg. They are dedicated to teaching and performing flamenco dance in the Waterloo Region, Toronto's suburban districts—where arts provisions are fewer than in the core—and Toronto-proper, itself. Through their collaborative teaching and performances, they demonstrate the interdependent relationship between flamenco dance, singing, and guitar. They are passionate about community-building and arts education, having led workshops for organizations such as Wheeldance Canada and the VIVA Youth Singers Choir, and are avid contributors to Canada's growing flamenco scene. CalúJules perform shows, teach, accompany guest artists, and have collaborated with some of Canada's finest, including Compañía Carmen Romero and Maria Serrano's Flamenco Dance Academy.



[www.calujules.com](http://www.calujules.com)  
[contact@claujules.com](mailto:contact@claujules.com)

## PERFORMERS & WORKSHOP LEADERS



**RONALDO MONGE**: our international featured performer & workshop leader

*Dancer & percussionist* <http://ronaldomonge.com/>

Born and raised in San Juan, Puerto Rico, Ronaldo Monge began his artistic formation in 2006, with Antonio Santaella, dancer and choreographer from Granada, Spain. Since then, Monge has worked in various “tablaos” of San Juan, including “Barrachina”, “El Chotis”, and more.

In 2007, Ronaldo became a member of the Santaella’s Mozaico Almodéjar Flamenco company, in which he performed at various festivals and musical scenic plays, including *Noche de Flamenco y Poesía* (2010), and *Réquiem por Federico García Lorca* (2011)

In 2010, he co-produced *Entre la Ida y la Vuelta* at the Nuyorican Café, Old San Juan, with dancers Vivian Bruckman and “La Coralillo”. These sold-out shows marked the beginning of the Flamenco company “La Compañía”, which also produced *De Tablao... La Pasión del Flamenco* (2011).

Monge’s dance education includes a conglomerate of international training with notable Flamenco artists such as Juan de los Reyes, “El Torombo”, “Farruquito”, Carmen Ledesmas, and many more.

In 2011, he relocated to Chicago, IL, and immediately merged into the flamenco scene, becoming part of Chiara Mangiameli's Ensemble. He has performed as a soloist and made guest artist appearances with ensembles like Las Guitarras de España, Spanish Guitar, El Payo and Guitarra Azul, both in Illinois and in other states as well.

He regularly performs at Chicago venues, such as the Café BaBaReeba, Bulerías Tapas and Bordel, and continues to appear as a guest artist both within and outside of his new hometown.



## PERFORMERS & WORKSHOP LEADERS

### JUNEYT YETKINER: Performer



*Nuevo-flamenco guitarist & singer* [www.Juneyt.com](http://www.Juneyt.com)

Since moving to Canada from Turkey in 1999, Juneyt has built a large, dedicated following through his performances throughout Kitchener-Waterloo, the GTA and beyond. Juneyt's peers recognize him as a highly talented, professional musician whose passionate performances have earned him nominations in the Toronto Independent Music Awards, the Waterloo Region Arts Awards, and the Record Readers Choice Awards. Juneyt has been the recipient of the Time Echo Magazine's Best Local Musician Award, the Time Diamond Readers Choice Award Recipient, two Toronto Independent Music Awards, a for his television documentary compositions, multiple Record Reader's Choice Awards

Juneyt has been chosen for numerous honours throughout his career, including serving as a judge for the Ontario Arts Council Popular Music Grant, Turkish Culture Language Olympiads, and working as a campaign musician for the Mayor of Waterloo. He has performed at numerous festivals including the Mexico International Guitar Festival, Montreal Jazz Festival, Red Gorilla Festival Texas, and many more. He has built an impressive career as a professional musician playing both locally and internationally, opening and working with such renowned musicians as Liona Boyd, Alex Cuba and some of Turkey's most well-know musicians: Guler Duman, Zelal Gokce, Ali Kemal.

Juneyt has also made a significant impact in the community, through his contributions of his talent. He received Award of Merit for Outstanding Corporate Partner with the Kidney Foundation of Canada, was chosen as Hero of the Month by Grand River Living TV Show, and serves as Musical Ambassador between Turkish and Canadian Governments, performing many times throughout the year for political and cultural events organized by the Canadian and Turkish Governments across Canada. He is Musical and Educational Director for the H2O Congo Movement and President of the Chris Lane Foundation for Hodgkin's Lymphoma Cancer. Juneyt also regularly donates his time and talent to organizations such as United Way, Alzheimer's Society, Make a Wish Foundation, KidsAbility, and many more.

## PERFORMERS & WORKSHOP LEADERS

**CLAUDIA AGUIRRE:** Festival artistic director, performer, and workshop leader

Co-owner, CalúJules—Flamenco Plus, singing & dance instructor, vocalist & dancer



Claudia's training in Spanish dance began with one of Toronto's flamenco and Spanish dance pioneers, at Paula Moreno's School of Spanish Dance. She later spent several happy years training as a flamenco vocalist at Carmen Romero's School of Flamenco Dance. Carmen continues to be a mentor to this day. More recently, Claudia has taken classes with Toronto's newest flamenca on scene—Maria Serrano—and got to partake as a singer in her school's year end showcase, 2017. In the interim of these endeavours, Claudia has gone on trips to Spain, where she has studied with master flamenco instructors.

Apart from training in flamenco, Claudia has studied jazz vocals, classical upright bass, Bollywood dance, hip-hop, and musical theatre. One of Claudia's earliest post-secondary vocal instructors was York University's jazz faculty member, Lynn McDonald; followed by musical theatre performer and coach, Louisa Burgess Corbett at George Brown College.

Claudia now co-runs her own business with her spouse, Julian Berg. Together, they are cultivating the flamenco scene in the suburban districts of the GTA, and in KW, by teaching classes and workshops in flamenco dance, singing, and guitar. She is also currently pursuing her PhD degree in Urban Planning, in which she advocates for increased arts and culture provisions for marginalized communities and is researching the connections between arts and health.

## PERFORMERS & WORKSHOP LEADERS



### **JULIAN BERG: Festival Artistic Director, Performer and Workshop Leader**

**Co-owner, CalúJules—Flamenco Plus, Flamenco guitarist & instructor**

Julian is a flamenco guitarist from Oslo, Norway, who has trained with renowned flamenco guitarist, Paco Peña while studying in Rotterdam, The Netherlands. At age 15, Julian signed up for lessons with flamenco guitarist, Bettina Flater, who upon her departure to Spain, recommended he study with Jesús Panea Morente. During this time, young, self-driven Julian Berg also studied hard on his own, and learned much from online sources, such as the instructional videos of Jason McGuire and Adam Del Monte. While this certainly developed Julian's self-discipline, it was no replacement for knowledge imparted unto him by Morente, who showed him the importance and skill-set required for accompanying flamenco dance and singing, and who encouraged him to pursue training in Spain and via Peña's conservatory degree program.

While at Codarts Conservatory, Julian was exposed to classical music that ignited an interest in composition, most specifically, in that of the Baroque style. He continues to develop his knowledge of composition, music notation, theory, and ear-training by taking classes with Nota Bene Baroque Players' conductor, the honorary Howard Dyck, and composer, Professor Alexander Rapoport from The University of Toronto.

Julian is now a permanent resident of Canada and co-runs CaluJules Flamenco Plus with his spouse, Claudia Aguirre. Together they offer classes in flamenco theory, guitar, accompaniment, and dance, as well as singing and music theory, more broadly, to suburban communities in the GTA, KW, and beyond.

## PERFORMERS & WORKSHOP LEADERS



**HUGH SMILEY: Workshop leader**

**BA, ARCT, Certified Hakomi Therapist [www.hughsmiley.com](http://www.hughsmiley.com)**

An experienced psychotherapist and passionate student of flamenco singing and dance, Hugh is leading the 2 Flamenco for Health Workshops on August 1.

Hugh has practiced Hakomi and bodywork in Toronto since 1983. Various areas of experience include depression, anxiety, relationship & vocational challenges, sexuality, spiritual and creative crisis. He provides a safe place within which emotional nourishment and support can be offered and received. The client's inner "sage" or essence and the unconscious with its vast treasury of valuable information are welcomed into the therapy session which can be quite creative, weaving together elements of dreamwork, shamanic journey, and gestalt along with Hakomi and the Korason Method.

At a young age, Hugh's intention to study and practice bodywork was first activated by his father's healing hands. Then his mother coached him as he learned piano, eventually receiving an Associate of the Royal Conservatory of Toronto (ARCT). During university, spiritual and metaphysical studies quickened his heart and mind, and an interest in esoteric astrology was born. Years later, while living among indigenous peoples of Paraguay, he began to meditate in nature and was inspired to begin a healing practice combining the use of shamanic chanting with bodywork (massage, shiatsu, reflexology, energy-work). This led to the evolution of the Korason Method for Authentic Voice and Dialogue (KM) workshops and training.

In 1979, Hugh met Ron Kurtz, the founder of the Hakomi Method, and over the next few years became certified as a therapist and teacher in this method of somatic psychotherapy and mindfulness-based assisted self-discovery, going on to teach Authentic Voice and Hakomi internationally. His vision of a holistic healing centre in the countryside was manifested at Heartsong Hill in Georgian Bay. After 8 years of transformative learning, he moved to Toronto where he offers sessions in counselling, creative voicework and meditation coaching. In 2007, Hugh completed a degree in Peace and Conflict Studies at the University of Toronto and continues to explore how interpersonal and international dynamics are related and mutually enlightening.

Hugh leads a Mindful Circle to practice Hakomi and Korason Method techniques through mindfulness. He has presented workshops at numerous conferences such as for the Hakomi Institute (US), and the International Association of Facilitators.

Awarded the 2006 U. of T. Beattie Scholarship, Hugh has travelled to Cairo to research dialogue methods used by Egyptian and international NGOs. This led to the creation of NACAD, the New AndaluZ Centre for Authentic Dialogue, which is now an online community providing experiential learning seminars on Zoom as well as hosting small brainstorming conferences in Canada and Europe.

## OUR SPONSORS

**CalúJules—Flamenco Plus is grateful for the support given by local businesses, organizations and individuals to the Little KW Flamenco Fest 2019. Your commitment to the arts helps us to expand the flamenco community in Kitchener-Waterloo.**

*Our Maestros:*



Westmount Signs & Printing

[www.westmountsigns.com](http://www.westmountsigns.com)



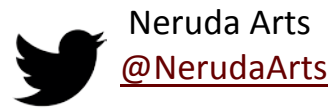
Uptown Waterloo  
Business Improvement Area

[www.uptownwaterloobia.com](http://www.uptownwaterloobia.com)

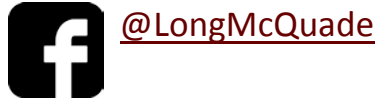


**Our Aficionados:**

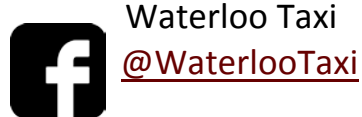
Latour Family



Long & McQuade Musical Instruments



Star Performance Academy



**Our Amigos:**

- Josie Tinholt
- Donna Sneddon
- Dance Shoppe: Toronto [@danceshoppe](#)
- Enhanced Wellness Studio [@ewswaterloo](#)
- Masala Bay Fine Indian Cuisine [@masala bay](#)
- Retire Fit Publishing [@retirefit2016](#)
- Starbucks Columbia West [@starbucksCanada](#)
- Starbucks Sunrise Centre [@starbucksCanada](#)
- Susan Watters: Simply Made Wonderful [s.andueza@hotmail.com](mailto:s.andueza@hotmail.com)

Need a way home after the show? Too late for your regular GRT route?  
Call our Aficionado Sponsor Waterloo Taxi! 519-888-7777

**CalúJules Flamenco Plus**

H-517 Weber Street North  
Waterloo, Ontario, N2L 4G1

[www.calujules.com](http://www.calujules.com)

Little KW  
Flamenco Fest

